

# Through the Looking-Glass Sesquicentenary Online Conference

University Of York, 4<sup>th</sup> – 5<sup>th</sup> of November 2021

## DAY 1

<b>4th Nov</b>	
8am	<b>Arrivals, Coffee &amp; Chat</b>
8:15am	<b>Conference Welcome</b>
<b>Panel 1:</b> 8:30 -10am	[AS] <a href="#">Ellen Schaefer-Salins</a> - <i>The Looking Glass Self</i> 1. <a href="#">Katherine Wakely-Mulrone</a> y - Reflections and Transparencies: <i>Through the Looking-Glass</i> and <i>Sylvie and Bruno</i> 2. <a href="#">Hayley Flynn</a> - Mirrors of the Mind: Optical Technology and Dream Theory in the Work of Lewis Carroll 3. <a href="#">Hannah Helm</a> - Excitable, emotional, prone to fantasy? Textbook case of female hysteria": Mirrors and Madness in Disney's <i>Alice Through the Looking Glass</i> (2016)
10-10.15am	<i>Coffee Break</i>
<b>Panel 2:</b> 10:15-11:45	[AS] <a href="#">Rebecca Gibson</a> - <i>Through the Broken, Melted Looking Glass: Examining the Mirror Universe of the Matrix with regard to Carrollian Metaphors</i> 4. <a href="#">Francesca Arnavas</a> - Lewis Carroll's <i>Looking-Glass</i> : In between Fairy Tale Magic Mirror and Victorian Glassworld 5. <a href="#">Afrinul Haque Khan</a> - Through the Prism of the Looking- Glass: Inversion, Emancipation and Power 6. <a href="#">Bridget Blankley</a> - <i>Through the Looking-Glass</i> or Through the Lens: Redefinition and Reinvention
11:45-12pm	<i>Coffee Break</i>
<b>RT1:</b> 12-1pm	<b>RT: Modernism in Wonderland: Lewis Carroll's Modernist Afterlife</b> Prof Michelle Witen, David Conlon, Michelle Moore, Ann Martin, Jessica McCort <u>Chair</u> : John Morgenstern
[AS: RT 2] <a href="#">1-1:45pm</a>	<i>Lunch Break 1-1:45pm</i> RT: Roundtable: Mirrors and Space in/and Art Prof Amanda Kennell, Rika Hiro, Charlotte Horlyck, Peter Sachs Collopy

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1:45-2:45pm	<b>Keynote Lecture 1: Dr Diane Waggoner – Lewis Carroll’s Photography and Modern Childhood</b>
2:45-3pm	<i>Coffee Break</i>
<u>Panel 3</u> 3-4:30pm	<i>[AS] Amy de Nobriga - Unseen Narratives: Data visualisation Through the Looking Glass</i> 7. <u>Kate Bailey &amp; Harriet Reed</u> - “Curiouser and Curiouser”: VR at the V&A 8. <u>Filipus Gilang Wicaksono</u> - Alternate worlds as a means of escape and reflecting on the self: an examination of <i>Wonder.Land</i> 9. <u>Nick Coates</u> - The Alice Code: looking-glass thinking for innovators
4:30-4:45pm	<i>Coffee Break</i>
<u>Panel 4</u> 4:45-6:15pm	<i>[AS] Adriana Peliano - Alicescope of Alicedelic Alicinations</i> 10. <u>Jade Dillon</u> - Breaking Through the Looking Glass: (Re)Imagining Alice through Visual Representation 11. <u>Nilce Pereira</u> - Illustrations and Illustrators of “Looking-Glass House” 12. <u>Adam Paxman</u> - It Came from the Glass Curtain! <i>Q&amp;A with panellists &amp; members of roundtable Illustration</i>
<u>06:15pm</u>	<b><i>Concluding Remarks for Day 1 &amp; Musical contribution by Tim Hunter, Drinks reception and Social</i></b>

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## DAY 2

5th November	
8-8:30am	<b>Arrivals &amp; Coffee</b>
<b>Panel 5:</b> 8:30-9:30am	[AS] <a href="#">Nick Schilero</a> - Through the Looking-Glass, Einstein, Gödel, Euclid and Infinity 13. <a href="#">Eric Gerlach</a> - The Looking-Glass, Opposites & Aristotle's Logic 14. <a href="#">Bas Savenije</a> - Humpty Dumpty's View on Language under the Magnifying Glass
9:30-9:45am	<i>Coffee Break</i>
<b>RT 3:</b> 9:45-10:45am	<b>RT: Lewis Carroll, Science, Logic &amp; the Imagination Roundtable</b> Prof Iwan Rhys Morus, Prof Alice Gorman, Dr Franziska Kohlt, Dr Amirouche Moktefi, Prof Tom McLeish <u>Chair:</u> Dr Melanie Keene
10:45-11am	<i>Coffee break</i>
<b>Panel 6:</b> 11-12pm	[AS] <a href="#">Celia Brown</a> - Dee and Carroll's Smoking Mirrors 15. <a href="#">Joshua Rawleigh</a> - Through the Looking-Glass Darkly: The Mirror Theology of Alice's Adventures 16. <a href="#">Karen Gardiner</a> - "Must a name mean something?": Concealing and revealing spiritual identity in <i>Through the Looking-Glass</i> through Victorian Broad Church Philology
12-12:15pm	<i>Coffee break</i>
12:15-1:15pm	<b>Keynote Lecture 2: Charlie Lovett – Lewis Carroll – Formed by Faith</b>
1:15-2pm	<i>Lunch break</i>

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<p><b>Panel 7:</b> 2-3:30pm</p>	<p>[AS] <a href="#">Luxin Yin</a> - Mirrors and Windows for Children: Grace Lin's Tale of Childhood Suffering and Growth in <i>Mountain Meets the Moon</i></p> <p>17. <a href="#">Justine Houyau</a> - Kaleidoscopic Alices: Louis Aragon's Criticism of The First Two French Translations of <i>Through the Looking-Glass and What Alice Found There</i></p> <p>18. <a href="#">Derrick McClure</a> - Throwe the Keekin-Gless an Fit Ailice Funn There</p> <p>19. <a href="#">Ekaterina Shatalova</a> - <i>Through the Looking-Glass</i> with a Soviet Twist</p>
<p>3:30-4:45pm <i>Coffee break</i></p>	
<p><b>Panel 8:</b> 3:45-5:15pm</p>	<p>[AS] <a href="#">Jan Susina</a> - The Fishy Riddles of <i>Through the Looking-Glass</i></p> <p>"It's all in some language I don't know": Jabberwocky in/as Poetry, Translation, and Transmedia Imagetext</p> <p>20. <a href="#">Björn Sundmark</a></p> <p>21. <a href="#">Kit Kelen</a></p> <p>22. <a href="#">Anna Kérchy</a></p>
<p>5:30-6:30pm</p>	<p><b>Final discussion: Alice, Quo Vadis? Beyond the <i>Looking-Glass</i></b></p> <p>Prof Adam Roberts, Dr Dimitra Fimi, Steve Folan, Charlie Lovett, Dr Diane Waggoner</p> <p><u>Chair</u>: Brian Sibley</p>
<p><b>6:30pm Farewell &amp; Drinks reception</b></p>	